

# ENGINEERING GRAPHICS

## CLASS XI

The subject of 'Engineering Graphics' has become an indispensable tool for Engineers, Technocrats, Architects, Draftsmen, Surveyors, Designers and many other professionals in the recent times. It is used to convey the ideas and information necessary for the construction or analysis of machines, structures and system, graphically. It is expected that the knowledge gained through the study of different topics and the skills acquired through the prescribed practical work will make the learners to meet the challenges of academic, professional courses and daily life situations after studying the subject at Senior Secondary Stage.

### **Objectives:**

The study of the subject of Engineering Graphics at Senior School Level aims at helping the learner to:

- develop clear concept and perception of different objects.
- develop a clear understanding of plane geometry, solid geometry and machine drawing so as to apply the same in relevant practical fields such as technology and industry.
- develop the skill of expressing two-dimensional and three-dimensional objects into professional language and vice versa.
- acquire speed and accuracy in use of drawing instruments.
- acquire the ability to readily draw neat sketches, often needed in "on-job situations".
- use technology (cad) in developing isometric and orthographic projections of simple objects.

## COURSE STRUCTURE CLASS XI

**One Paper (Theory) : 3 Hours**

**70 Marks**

**One paper (Practical) : 3 Hours**

**30 Marks**

S. No.	Unit	Marks	Periods
	<b>PLANE GEOMETRY</b> 1. Lines, angles and rectilinear figures 2. Circles and tangents 3. Engineering Curve: ellipse	<b>16</b>	<b>30</b>
	<b>SOLID GEOMETRY</b> 4. Orthographic projection of points and lines 5. Orthographic projection of regular plane figures 6. Orthographic projection of right regular solids 7. Section of solids	<b>27</b>	<b>94</b>
	<b>MACHINE DRAWING</b> 8. Orthographic projections of simple machine blocks 9. Isometric projection of laminae (plane figures)	<b>27</b>	<b>50</b>
	<b>Practical</b>	<b>30</b>	<b>66</b>
	<b>Total Marks</b>	<b>100</b>	<b>240</b>

### THEORY

#### i. PLANE GEOMETRY

**30 Periods**

Printing English alphabets (capital and small) and numerals in standard proportions. Unidirectional/aligned system of dimensioning as per SP 46:2003 (Revised).

Unit 1: Construction of lines, angles and their divisions. Simple questions based on triangles, square, rhombus, trapeziums, regular polygons-pentagon, hexagon and octagon. **10 Periods**

Unit 2: Construction of circles, external and internal tangents of circles, inscribing and circumscribing of circles in equilateral triangle, square, rhombus, regular polygons-pentagon, hexagon and octagon. **10 Periods**

Unit 3: Construction of Engineering curves – Ellipse  
(a) Concentric circles method intersecting arcs and intersecting lines.  
(b) Intersecting lines method.  
(c) Intersecting arcs method. **10 Periods**

#### II. SOLID GEOMETRY

**94 Periods**

Unit 4: Orthographic projection and dimensioning and conventions strictly as per SP 46:2003 (Revised). Orthographic projection of points and lines. **20 Periods**

Unit 5: Orthographic projection of regular plane figures - triangle, square, pentagon, hexagon, circle and semi-circle. **14 Periods**

Unit 6: Orthographic projection of right regular solids such as cubes, prisms and pyramids (square, triangular, pentagonal and hexagonal), cones, cylinders, spheres, hemi-spheres and frustum of pyramids and cone when they are kept with their axis (a) perpendicular to HP/VP (b) parallel to one plane and inclined to the other (c) parallel to HP and VP both. **30 Periods**

Unit 7: Section of right regular solids such as cubes, prisms and pyramids (square, triangular, pentagonal, and hexagonal), cones, cylinders and spheres, kept with their axis perpendicular to HP/VP, made by the

(a) Horizontal cutting plane (b) Vertical cutting plane **30 Periods**

### **III. MACHINE DRAWING 50 Periods**

Unit 8: Orthographic projection of simple machine blocks. **25 Periods**

Unit 9: Isometric Projection - Construction of isometric scale showing main divisions of 10 mm and smaller divisions of 1 mm each. Isometric projection (drawn to isometric scale) of regular plane figures - triangle, square, pentagon, hexagon, circle and semi-circle with their surface parallel to HP or VP (keeping one side either parallel or perpendicular to HP/VP). **25 Periods**

## **PRACTICALS:**

**(66 Periods)**

1. Making different types of graphic designs/ murals for interior/ exterior decorations in colour using the knowledge of geometrical figures with the use of any Computer Software such as Collab-CAD and/or any equivalent pertinent software.
2. Drawing the following engineering curves through activities:
  - (a) Ellipse (by trammel & thread method) on the ground/ drawing sheet/ plywood/ cardboard etc.
  - (b) Involute, cycloid, helix and sine curve.
3. Developing the following solids with the help of cardboard/ thick paper.
  - (a) Cube, cuboid
  - (b) Prisms & pyramids (triangular, square, pentagonal and hexagonal)
  - (c) Right circular cylinder and cone.
4. Developing different types of packaging boxes (cartons).
5. Preparing the section of solids (prisms, pyramids, sphere, etc.) with clay, soap, thermocol, Plasticine, wax or any other material (easily and economically available). When the cutting Plane is: parallel to the base, perpendicular to the base and inclined to the base.
6. Preparing top-view (plan) of a class room/ lab, home (Drawing room / Bedroom / Study room / Kitchen) drawing different objects therein.

### **ACTIVITY**

Industrial Visits (Two) to any industry/ manufacturing plant to acquaint the students with the present - day methods & technology for better conceptual understanding.

### **Note:**

- I. 15 activities (minimum two each from aforementioned six points) are to be assessed.
- II. In all the practicals, drawing/sketching of the views should be incorporated and evaluated accordingly.
- III. The scheme of evaluation is as follows:

<b>a</b>	<b>Practicals(2)</b>	<b>15 Marks</b>
<b>b</b>	<b>Drawing / Sketch</b>	<b>05 Marks</b>
<b>c</b>	<b>Viva-Voce</b>	<b>05 Marks</b>
<b>d</b>	<b>Sessional Work</b>	<b>05 Marks</b>
	<b>Total</b>	<b>30 Marks</b>